

Renaissance City Repertory Theatre presents:



Martial Chant

By Sofía Méndez Ramírez

Saturday, May 17th 2025
7:00pm

Oakland University's Varner Lab Theatre
371 Varner Dr.
Rochester, MI



THE COMPANY

PLAYWRIGHT.....Sofía Méndez Ramírez
DRAMATURG.....Olivia Keifer
DIRECTOR.....Oscar Quiroz
MALE POLICE OFFICER/
MARILES/MARCOS/SAUL/DAD.....Alexis Sanchez Mendez
ADRIANA.....Ana Gómez
FEMALE POLICE OFFICER/JENNBella Javier

STAGE DIRECTIONS.....Alexa Huss

BIOS



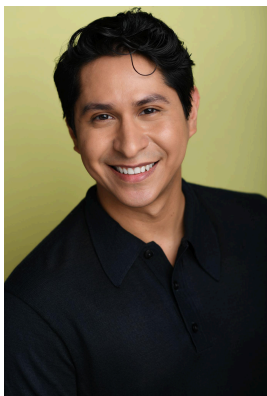
Sofía Méndez Ramírez (Playwright) was born in Mexico City in 1999. Deeply connected to nature and a lover of animals of all kinds, she is passionate about all forms of art, especially writing and theater. At thirteen, with a teacher's encouragement, she transitioned from journaling to fiction and discovered her love for theater, both acting and writing. She has spoken at two major book fairs in Mexico City and received an honorable mention in the 2022 Frostic Awards at Western Michigan University. Sofía recently earned her MFA in Creative Writing from Western Michigan University and is currently awaiting the publication of a play (*Abuelita Likes Blue*) in Kinsman's Quarterly and a short story (*Nadir Tears*) on the Humans of the World website.

IG: @sofiamers_
@tetzmolli



Olivia Kiefer (Dramaturg)

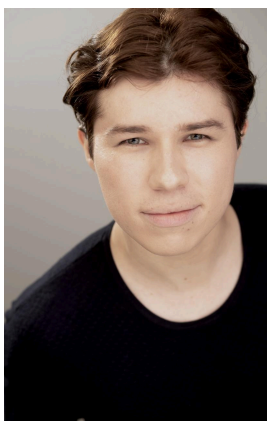
Olivia Kiefer (she/her) is a multifaceted artist and is proud to call herself an Oakland University alumna. Her past work in dramaturgy includes working on RC Rep's 2023 (R)evolutions New Works Festival as the dramaturg for *Imposter!* by Jessica Moss. That being said, Olivia is grateful to be back and working on such a powerful and timely piece of theatre. Here's to finding our voices! oliviakiefer.com



Oscar Quiroz (Director)

OSCAR QUIROZ (he/him) is a Honduran actor and educator now based in Michigan. He is an assistant professor of theatre (Acting and Directing) at Oakland University. Born and raised in Tegucigalpa, he collaborated with Teatro Memorias in several productions, including: La Ronde, Tango, El Retablo del Flautista Trap for a Lonely Man, Fiscales en Apuros, The Good Person of Tsé Zuan, A Midsummer Night's Dream, Te Juro Juana, que tengo ganas, among many others. Oscar attended the National School of Dramatic Art of Honduras, has a bachelor's degree in theatre from the University of Guadalajara in Mexico and recently graduated from Michigan State University's MFA acting program. Oscar is excited to collaborate in this reading with Renaissance City Repertory Theatre.

[@oscarquiroznh](#)



Alexis Sanchez Mendez

(Male Police Officer/Mariles/Marcos/Saul/Dad)

Alexis Mendez is an actor originally from the town of Coatepec, Mexico. He is currently doing his Masters Degree in Acting at Michigan State University. Recent credits include *Inching Towards Yeolba*, *Thinner Than Water*, *Inherit the Wind* and *The Elephant Man*. This is Alexis' first time performing at Renaissance City Repertory Theater and he is beyond excited to bring this story to life!



Ana Gómez

(Adriana)

Ana Gómez is coming off a 6 month run at Detroit Repertory Theatre. Her first feature length film *Sunset Somewhere* was screened at the end of March. Ana cut her teeth on acting when she was 9 years old—performing in community theater musicals. She studied at The Stella Adler Studio of Acting then returned to Michigan to take a hiatus. She is very glad to be performing again and is grateful for every opportunity that comes her way, this one included.



Bella Javier

(Female Police Officer/Jenn)

Bella Javier is re-entering the theater space after 6 years of working in the Detroit film scene. While pursuing degrees in linguistics and philosophy at Oakland University, Bella has starred in various short films, including *Reina*, *Anak*, and *For Your Convenience*. After earning her Bachelor's, Bella had the pleasure of co-producing and starring in her first feature film, *Mabuhay*. Outside of her artistic endeavors, Bella spends her time facilitating philosophical conversations outside of academic spaces through Oakland University's Philosophy for Everyone program. As an actor and educator, Bella is dedicated to telling truthful stories and inviting others to broaden their perspectives.

UPCOMING EVENTS

Redbone Coonhound

by Amy Lee Lavoie & Omari Newton

Sunday, May 18th 2025 at 7:00pm

Oakland University's Varner Lab Theatre

Chronos & Kairos – August 2025

Please visit www.rcrep.org for more info!