

Renaissance City Repertory Theatre presents:



care

By Kristin V. Field

Friday, May 16th 2025
7:00pm

Oakland University's Lab Theatre
371 Varner Dr.
Rochester, MI



THE COMPANY

PLAYWRIGHT.....	Kristen V. Field
DRAMATURG.....	Emily Nichter
DIRECTOR.....	Cassandra Svacha
BESS/DIANE.....	Ann Acheson
AMY.....	Caylee Morgan
REBECCA.....	Kelli Williams
STAGE DIRECTIONS.....	Cosette Reece

BIOS



Kristen V. Field (Playwright)

is a queer, non-binary playwright originally from Melbourne, Australia. She earned her MFA in Writing for the Screen and Stage from Northwestern University and has worked with Facility Theatre, Chicago Dramatists, Theater Masters, and Playhouse on the Square, among other collectives. Her full-length play *sex/work* won the Judith Siegel Pearson Award for Drama in 2024 from Wayne State University and is slated to premiere in January 2026 at Playhouse on the Square in Memphis, Tennessee. Her writing can be found in Hayden's Ferry Review's Summer 2024 Web Issue, *Futurism as Resistance*, Qu Literary Magazine, Feels Blind Literary, Theater Masters' Take Ten Vol. 3, and The Rumen. She is currently pursuing a PhD at Western Michigan University where she is a two-time recipient of the Gwen Frostic Award for Playwriting and working as the Drama Editor at Third Coast Magazine. She is incredibly grateful for the support of Thisbe Nissen, Maria Gigante, Steve Feffer, Western Michigan University's Theatre Department, RC Rep, and Emily Nichter in developing this play! <https://www.kristenfield.net/> @kristen_fi13



Emily Nichter (Dramaturg)

Emily Nichter (she/her) is thrilled to be a part of RC Rep's (R)evolutions New Works Festival! Emily recently obtained her BFA in Acting and BA in Screenwriting from Oakland University. Her most recent dramaturgy work was on Flint Repertory Theatre's production of Ragtime, where she now works as the Assistant to the Producing Artistic Director. She thanks RC Rep and Kristen for the opportunity, and looks forward to audiences sharing in such exciting and important new works! @emilynichter



Cassandra Svacha (Director)

Cassandra Svacha is delighted to be back with Renaissance City Repertory Revolutions Festival! Cassandra is a director/actor with recent work includes directing the World Premiere of Material Advantage at the Matrix Theatre. Other shows include Dry Powder, FWP, Art Speaks, Legally Blonde, and Mamma Mia. Cassandra is an MFA graduate of Royal Central School of Speech and Drama in London.



Ann Acheson (Bess/Diane)

Ann Acheson is a Detroit native (who now hails from Oxford) and is proud to be part of this thoughtful and relevant piece. She thanks Cassandra, David and Kristina for a great experience, and her husband Daniel for putting up with her.



Caylee Morgan (Amy)

Caylee Morgan is excited to be a part of Care in the role of Amy. She is a senior at Oakland University pursuing her BFA in acting and has been in productions at OU such as The Laramie Project and Pipeline. She has also worked with Wishing Well Theatre Inc. in their production of The Tempest as Miranda. This is her first time working with Renaissance City Repertory Theatre and is happy to have the opportunity to be a part of this festival that is showcasing such talented works!



Kelli Williams (Rebecca)

Kelli is honored and excited to join Renaissance City Rep for the (R)evolutions New Works Festival. She is no stranger to the stage with some of her favorite past roles being LuLu in Cabaret; Cecily, Duchess of York, in Richard III; Matilda “Tillie” Binks, in Guess Who’s Coming to Dinner; and Minnie McGhee in Breaking Laws to Gain Freedom: Liberating Stories from Detroit. She is a continuing student of the Detroit Repertory Theatre’s Actor’s Workshop and when not acting, Kelli enjoys riding horses, taking road trips, and is an avid softball player. Kelli thanks her family and friends for their continued support of her passion.

UPCOMING EVENTS

Martial Chant

by Sofía Méndez Ramírez

Saturday, May 17th 2025 at 7:00pm

Oakland University’s Varner Lab Theatre

Redbone Coonhound

by Amy Lee Lavoie & Omari Newton

Sunday, May 18th 2025 at 7:00pm

Oakland University’s Varner Lab Theatre

Chronos & Kairos – August 2025

Please visit www.rcrep.org for more info!